



# Chicago Manual of Style:

## Bibliographic Format for References

Based on *The Chicago Manual of Style*, 15th ed., 2003. Copies are available at Main, Science, and Student Learning Center Reference Desks, Call Number: Z253.U69 2003. See the manual for the Author-Date System, traditionally used in the sciences. Additional information about Chicago style can be found at their web site:  
[www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

## Documentary-Note Style: Reference List

Use the First Note form the first time the work is cited in your paper. Use an abbreviated form for subsequent citations:

- If only one work by a cited author is used: 4. Gelman, 144.
- If more than one work by a cited author is used: 4. Gelman, *Red State*, 144.

Alphabetize your bibliography by the first item in the entry. Note that authors' names are last name, first name in the bibliography. If the work has no identifiable author, start the citation with the work's title.

### Book, single author:

- First Note: 1. Catherine Delafield, *Women's Diaries as Narrative in the Nineteenth-Century Novel* (Burlington, VT: Ashgate, 2009), 145.
- Bibliography: Delafield, Catherine. *Women's Diaries as Narrative in the Nineteenth-Century Novel*. Burlington, VT: Ashgate, 2009.

### Book, two or three authors: list authors in the same order they're listed on the title page, not alphabetically

- First Note: 2. Steven D. Levitt and Stephen J. Dubner, *Superfreakonomics: Global Cooling, Patriotic Prostitutes, and Why Suicide Bombers Should Buy Life Insurance* (New York: William Morrow, 2009), 35.
- Bibliography: Levitt, Steven D., and Stephen J. Dubner. *Superfreakonomics: Global Cooling, Patriotic Prostitutes, and Why Suicide Bombers Should Buy Life Insurance*. New York: William Morrow, 2009.

### Book, more than three authors: use the first author listed on the title page, followed by 'and others'

- First Note: 3. Andrew Gelman and others, *Red State, Blue State, Rich State, Poor State: Why Americans Vote the Way They Do* (Princeton: Princeton University Press, 2008), 128-9.
- Bibliography: Gelman, Andrew and others. *Red State, Blue State, Rich State, Poor State: Why Americans Vote the Way They Do*. Princeton: Princeton University Press, 2008.

### Book chapter/work in an anthology:

- First Note: 4. Christine De Vinne, "Religion under Revolution in Ourika," in *Approaches to Teaching Duras's Ourika*, ed. Mary Ellen Birkett and Christopher Rivers (New York, NY: Modern Language Association of America, 2009), 41.
- Bibliography: De Vinne, Christine. "Religion under Revolution in Ourika." In *Approaches to Teaching Duras's Ourika*, edited by Mary Ellen Birkett and Christopher Rivers, 37-44. New York, NY: Modern Language Association of America, 2009.

**Article from a journal:** published by professionals and academics, for a professional audience

First Note: 5. Tom Buchanan, "Between Marx and Coca-Cola: Youth Cultures in Changing European Societies, 1960-1980," *Journal of Contemporary History* 44, no. 2 (2009): 372.

Bibliography: Buchanan, Tom. "Between Marx and Coca-Cola: Youth Cultures in Changing European Societies, 1960-1980." *Journal of Contemporary History* 44, no. 2 (2009): 371-373.

Two or more authors: list authors in the same order they're listed in the journal, or use "and others" for more than three authors, as for books

**Article from a magazine:** published by professional journalists, for a general audience

First Note: 6. Jon Meacham, "The Stakes? Well, Armageddon, For One," *Newsweek*, October 12, 2009, 5.

Bibliography: Meacham, Jon. "The Stakes? Well, Armageddon, For One." *Newsweek*, October 12, 2009.

**Article from a newspaper:**

First Note: 7. Tyler Kepner, "A Battering of Santana Saves the Yankees' Weekend," *New York Times*, June 15, 2009, Section D, Final edition.

Bibliography: Kepner, Tyler. "A Battering of Santana Saves the Yankees' Weekend." *New York Times*, June 15, 2009, Section D, Final edition.

**Article from an encyclopedia:** Cite an article from a well-known encyclopedia in the notes, but not in the bibliography. If the encyclopedia is arranged alphabetically, do not include the page or volume numbers. Omit publication information, but include the edition if you are not using the first edition of the work. Put the article title, in quotes, after the abbreviation *s.v.* (*sub versa*, "under the word.")

First Note: 8. *Encyclopedia Britannica*, 11th. ed., *s.v.* "Gilbert Keith Chesterton."

An article from a lesser-known encyclopedia should be cited with publication information:

First Note: 9. *Encyclopedia of Islam and the Muslim World*, ed. Richard C. Martin (New York: Macmillan Reference USA, 2004), *s.v.* "Vernacular Islam."

Bibliography: Martin, Richard C., ed. *Encyclopedia of Islam and the Muslim World*. New York: Macmillan Reference USA. 2004.

**Websites (not online journals):** If possible, determine content author, page title, site title or site owner, and the URL. As with encyclopedias, cite the web site in the notes only, or, if your paper does not have notes, include the site in the bibliography.

First Note: 10. University of Georgia, "Points of Pride," University of Georgia, [welcome.uga.edu/points-pride.html](http://welcome.uga.edu/points-pride.html) (accessed October 21, 2009).

Bibliography: University of Georgia. "Points of Pride" University of Georgia, <https://welcome.uga.edu/points-pride.html>

**Film:** Cite a film like a book, naming the screenwriter as the author and adding the media type (DVD, VHS, etc.) after the film title. If you're citing a single scene, put the name or scene number in quotes at the beginning of the citation. Cite a commentary track with its author and title.

First Note: 11. Beverly Cross, *Clash of the Titans*, DVD. Directed by Desmond Davis (Buckinghamshire, England: MGM, 1981).

Bibliography: Cross, Beverly. *Clash of the Titans*. DVD. Directed by Desmond Davis. Buckinghamshire, England: MGM, 1981.

Bibliography: "Grandma Millie." Peter Elkind, Alex Gibney, and Bethany McLean. *Enron: The Smartest Guys in the Room*. Film. Directed by Alex Gibney. New York: Jigsaw Productions, 2005.

Bibliography: Maurissa Tancharoen and Jed Whedon. "Nobody's Asian in the Movies." Maurissa Tancharoen and others. *Dr. Horrible's Singalong Blog*. DVD. Directed by Joss Whedon. Los Angeles, CA: Timescience Bloodclub, 2008.